

## LF35\_0018 – Online Questions

1. How did you get started in photography and how old were you?
2. Why did you choose photography as opposed to painting or some other artistic pursuit?
3. Why did you skip the formal photography training road?
4. When did you get your first big break and what was it?
5. What was it like working at Harper's Bazaar?
6. What were you tasked with doing there?
7. What was the advertising and fashion world like back in those days?
8. Explain the bubble photography concept. How did you come up with it and why?
9. What was the most successful advertising concept that you came up with? The bubble photography or something else?
10. Today's photographers are going to think Photoshop right away when they see some of your images that were taken LONG before it was around. Take us through the steps you used to create one of those more complex ones.
11. Have you taken to using some of the new software like Photoshop or have you stayed with setting the scene like you want it and using your tried and true methods to get the image?
12. What has been the most important technological improvement for you personally over all these years?
13. What been the most dramatic change in your market and client base over the years?
14. How do today's models compare to those of the 60's? Are they more beautiful, harder to work with, what?
15. How do the cameras of today compare to those you were using for fashion and advertising work in the 60's and 70's?
16. How did you end up using Canon gear?
17. What camera equipment are you using the most?

18. What is your typical lighting setup and equipment used?
19. What do you think about the integration of video in the new still cameras?
20. Have you used it, or do you plan on using it?
21. What projects are you currently working on?
22. Any upcoming shows where people can see your work?
23. Is this career area (advertising & fashion) one that you would recommend for younger photographers? Why/why not?
24. What do you think your legacy will be?
25. Is there anything left you want to accomplish, or have you done it all?
26. What single thing do you want our listeners to take away from this interview?