

## LF35\_0020 – Online Questions

1. What got you into the travel part of photography?
2. How long have you been doing the travel photography?
3. What's your favorite country to visit and why?
4. Who are the friendliest cultures you've encountered to date?
5. What are some of the challenges to being a travel photographer?
6. How have things changed with regards to flying? I hear complaints about how hard it is to travel with a lot of camera gear and tripods in particular. How do you deal with these issues and what would you recommend for those thinking about doing a lot of travel photography?
7. What equipment do you carry with you?
8. If another photographer was interested in getting into travel photography, what steps would you recommend they take?
9. You've got an "Eye to Eye" thing going. Tell me about that?
10. I think those may be the images I like best from your work. What's the typical lighting setup for them?
11. What do you think sets your work apart from others?
12. Is there a piece of gear or technology that's not available yet that you think we just have to have?
13. Is there something that new capability would allow you to do that is only a concept in your head right now?
14. What's the hottest thing you don't have yet that you've just got to get? (Software or Hardware)
15. Is there a location that you just haven't shot yet that you HAVE to go to? Why?
16. You lead photo tours – tell me about that aspect of your business.
17. You've done other types of photography, what's your favorite? (If it's not travel, second favorite and why?)

18. A lot of your images make it to the stock agencies. What's the state of that market right now?
19. What has been the impact of the micro-stock agencies on your business?
20. Do you think photography has become just a commodity? Everyone can pretty much afford a great camera with fantastic capabilities, so are we down to just the right place at the right time?
21. How have you changed what you are doing to compete in the stock world?
22. You've got some interesting photography colleagues – who's the one you've learned the most from?
23. Is there one you haven't met yet, but you really want to?
24. What's been the best "photographic moment" of your life?
25. You have my favorite quote on your website from Marcel Proust "the real journey of discovery consists not in seeking new landscapes, but in having new eyes." What does that mean for Scott Stulberg?
26. Where can we find you next? Any workshops or classes coming up?
27. Tell us about your new Photoshop book.