

## LF35\_0022 – Online Questions

1. Many in our listening audience may not even know what a Pulitzer Prize is. Can you explain it for them?
2. What was it like to win that at such a young age?
3. Were there any unexpected results from winning the Pulitzer Prize?
4. Which image that you've taken has had the MOST impact on YOU?
5. Which of your images holds the most historical importance and why?
6. How did you end up choosing Photojournalism over the other photographic areas?
7. What was your first break as a Photojournalist?
8. If you hadn't been a photographer, what would you have been?
9. Of all the people you've photographed, who's the most intriguing and why?
10. Who haven't you photographed that you'd like to?
11. When you're part of the inner circle – being around the President of the United States for instance, how did you then go home and lead a normal life?
12. Has there ever been a moment that you wished you had captured, but were unable to?
13. Is there any one of your famous photographs that you would do over? Pick one that comes to mind and what would you do differently?
14. Did the camera ever show anyone to be someone different than they appeared to be before you photographed them? Did it expose something that people never saw before that shot?
15. What event that you've captured was one that was emotional for you – one moment that transcended you the photographer and what was taking place?
16. Have you developed any tricks towards getting people who are famous comfortable with you taking their picture?
17. Are there any other tips you might have for working around these kinds of folks, or gaining access to them to take their picture?

18. What has driven you throughout your career to “get the picture?”
19. How much of your career was talent and how much was luck – being in the right place at the right time?
20. How does Photojournalism today differ from when you were coming up in the ranks?
21. What’s the future of Photojournalism?
22. What are you passionate about these days? Is it still photography?
23. What else are you working on?
24. What will David Hume Kennerly’s legacy be?