

## LF35\_0023 – Online Questions

1. Tell me exactly what an Adventure Photographer is?
2. How did you get into this area of photography?
3. A lot of what you do is some really 'extreme' photography. Which of the sports is your favorite and why?
4. What's the most dangerous aspect of your type of photography?
5. Is there a sport or location that you don't think you'll ever tackle photographically, or are you game for anything?
6. How do you pack for one of these trips? What's in the camera bag?
7. What about lighting – is it all natural light, or do you attempt to use some artificial light in these locations?
8. You've got an unusual look to your work – it's not just the images and locations, but HOW the images look. Are you doing anything different with software tools or plug-ins?
9. Do you do any compositing of your images? What are your thoughts about it?
10. How about the people in your images; are they friends, models, real guys doing these things, or a combination?
11. Have you ever been in a situation where the environment became too extreme to continue?
12. Do you think that photographing people in extreme sports causes them to be even MORE extreme just for the camera?
13. You shoot a lot of this for stock, how is that market treating you these days?
14. How do you think the stock market is going to evolve?
15. You were chosen to be a Canon Explorer of Light. How did they hear about you and then decide to select you for this honor?
16. You've also won several picture of the year awards AND been picked as one of the World's Greatest Adventure photographers. Are these kinds of awards and accolades important to your career, and if so, how do they help you?

17. What does your family think about your adventurous life?
18. Where is your next assignment going to take you?
19. Is there an aspect of Adventure Photography that you DON'T like?
20. How would someone go about becoming an Adventure Photographer? What advice would you give people attempting this?
21. What about the commercial side of your business – what do you do and how is that going?
22. Tell me about your decision to spend at least one week a year shooting for non-profits at no cost. Who have you done work for and why?
23. What is the 1% For The Planet organization?
24. So, what do you see as the future for Tyler Stableford?