

LF35_0024 –Online Questions

1. How do you keep track of it all?
2. Tell me about your background – in particular, what made you switch from elementary school teacher to photographer?
3. Why did you decide to focus on birds and nature?
4. How is your bird photography different from the rest of it that is out there? How do you differentiate yourself?
5. What's the best equipment for bird photography?
6. What's your favorite bird to photograph?
7. Is there any bird that has eluded you?
8. What's your favorite location to photograph and why?
9. Is there any place that you've NOT been to that is the best in the world to photograph birds in?
10. What's the single most important thing to know in becoming a bird photographer?
11. What are the top ten bird photography tips that you would give the listeners? (have 10 bulleted items ready)
12. How can you generate revenue from bird photography?
13. What do you think about video in the new cameras, and how do you see it impacting bird photography? Any use for it? Any new markets that will open up?
14. Is there a piece of gear that is NOT available for bird photographers that you think is a must have?
15. Have you tried the Honl light modifiers from ExpoImaging for bird photography instead of the Better Beamer?
16. What's your favorite piece of non-camera gear – an accessory?
17. If you weren't going to photograph birds, what else would you do?
18. What's it like to be a Canon Explorer of Light?

19. What classes or workshops have you got coming up?
20. What makes for a good workshop from the student's perspective?
21. What's next for Arthur Morris? Anything interesting coming up that we haven't mentioned?