

## LF35\_0027 – Online Questions

1. What got you interested in photography?
2. What equipment did you start with?
3. You've already won some awards as I talked about in the intro. Any I've left out?
4. Why did you decide to enter photography competitions?
5. How do you think they will help your career?
6. You've got a lot of different work in your portfolio. What are you REALLY interested in most?
7. How have you been marketing yourself?
8. Do you use social media to promote your work, and if so how (if not, why?)
9. A lot of your work is very abstract. Who do you think the audience is for that work?
10. You have a long photographic career ahead of you – where do you think photography is going? Make some predictions...
11. How did you end up in Nepal?
12. What was the most interesting thing you found out about the country from a photographic standpoint?
13. Where's your favorite place to photograph?
14. Have you created a roadmap for YOUR future as a photographer? Where do you think it is going to take you, or where are you going to MAKE it take you?
15. What do your friends and family think about your photography and your path?
16. How do you generate new ideas for your images – especially the abstract ones?
17. Who are some of the photographers that YOU follow?
18. A lot of your photography has a very artistic look to it. You've got in your bio that you are a painter and sculptor. Have you had formal training in either? And, what's the influence either of those has on your work?

19. How about equipment – we went over what you started with – have you added since then and what are you planning on getting next?
20. What about video in the new DSLR's? Where and how do you see yourself using that capability?
21. What do you think the field of photography needs more than anything else right now?
22. Is there anything that really bores you about photographic work created by “the older generation” of photographers?
23. What do you want to learn next about photography?
24. You've attracted the attention of one of the Canon Explorers of Light. Tell me about how that happened?
25. What advice would you give to people your age if they were interested in pursuing a photographic career?
26. So, where are you off to next? What's your next project?