

LF35_0028 – Online Questions

1. How did you get the nickname “Grandma Moses of the American Southwest?”
2. What about your background – you didn’t start out as a photographer, correct?
3. You’ve been known to say “The longer they teach you, the dumber you get.” What did you mean by that and what did you do about it?
4. Why did you transition into photography?
5. What made you decide to be so remote?
6. What are the advantages of taking the ‘sabbatical’ approach to photography?
7. What’s something you’ve learned from this isolation that most of us will never figure out?
8. I want to know about ‘Aggie Logic’ and seeing as I’ve lived in Austin a LONG time and am a Longhorn fan, there are all kinds of places I can take this line of questioning 😊
9. What about your work – how would you classify your style of photography?
10. You do limited edition collections of your work, with editions as low as 27. What’s the advantage to doing that?
11. Who is the primary audience for your work?
12. What’s the connection between you and Georgia Okeefe (and for those who don’t know, explain who she was)?
13. So, what is your equipment of choice – what do you haul out to all those remote locations?
14. How about software – are you doing anything special to your images with plug ins?
15. Tell me about your virtual photo shoots?
16. Other than the virtual photo shoot video, do you see any other use for that functionality in your Canon?
17. If so, what are you going to do with it, if not, why not?

18. Where are you showing your work?
19. What did you do that was 'special' to get your first gallery show?
20. How are you marketing your work?
21. What role is social media playing in that plan?
22. Did you make the right choice when you became a photographer? Any regrets?
23. What about the lifestyle that you lead in order to get those shots – something you'd recommend for our listeners?
24. Anything important that we've left out of the interview today? An extra piece of sage advice, one of your 'secret' locations, anything like that?