

## LF35\_0029 – Online Questions

1. How did you get into this business?
2. What is your specialty area?
3. What inspires you to take pictures? Is it someone, or something?
4. How would you tell other photographers to keep their work fresh? How do you do it?
5. How do artists and photographers find their unique style? How did you find yours?
6. How do you decide on a body of work or an approach to a subject? When do you know it's ready for the public to see?
7. Is the creative side of the business innate or something that can be taught?
8. You have published books two ways – traditionally and self-published eBooks. What are the advantages and disadvantages of both approaches?
9. Do you think most photographers publish in order to educate others, add credibility to their resume, or do they do it for their ego?
10. Do you think that some photographers get too tied up with the technical side of the business and if they just let go the creative would flow?
11. When large format was the norm, photographers would spend hours setting up to expose two or three plates. Now we're shooting thousands of images every hour. Have we lost something?
12. With who and where you are today, what does it take in an image to take YOUR breath away?
13. Is there some specific object or subject that you just cannot photograph enough?
14. What was your motivation for writing the book *Within the Frame*?
15. What about *Vision Mongers – Making a Life and Living in Photography* – why did you write it?
16. What's something really important to you that you have NOT yet accomplished in photography?

17. Any place that you haven't traveled to that you just have to go to?
18. You say that you want to use your power for good, not evil – explain that...
19. What's been the most emotional moment for you as a photographer in relation to an image or series of images that you have taken?
20. Talk about your workshops for a minute – why do you do them?
21. What workshops have you got coming up in 2010?
22. How do you plan for a photo shoot on one of these workshops? What level of detail is needed?
23. What's the current “must have” piece of gear that you DON'T currently own?
24. What are your thoughts about video in DSLR's? Are you going to do anything with it, and if so, what?