

LF35_0030 – Online Questions

1. What prompted you to become a photographer and why the focus on birds?
2. Have you ever gotten tired of bird photography and wished you'd gotten into something else?
3. How about the market for bird images – what's it like and is it expanding or contracting (and why either way)?
4. What's been your greatest single photographic moment?
5. How about a missed opportunity – one that just got away?
6. What's the single most important piece of gear that you carry?
7. You do workshops – tell me about the ones coming up in 2010.
8. Why in the world does it seem like EVERY photographer is now doing workshops?
9. How do you make yours differ from all the others out there?
10. Anything new when it comes to bird photography? A technique that most won't know about or a new piece of gear that has not gotten much attention?
11. What about something that doesn't exist that you think is important for bird & nature photography – a piece of equipment or anything else?
12. How about the BEST location for someone wanting to get great bird shots – where is it?
13. What gear are you using? Anything special?
14. How about on the software side – is there a technique or piece of software that helps you get a unique look & feel for your images?
15. Tell us about NatureScapes.Net...
16. What prompted you to start this site?
17. What does it take to become a member of the site?
18. What value does it provide for its membership?

19. What are the different things you do to get people engaged and active on the site?
20. What role do you play on a day-by-day basis with the site? Looks like there are a lot of other people involved – who are they and what are their roles?
21. If someone wants to get involved with the site – say to write articles or something else, what's the best way to do so?
22. What's the future look like for NatureScapes.Net? How about for Greg Downing?