

## LF35\_0031 – Online Questions

1. So, who is Daniel Beltrá? Tell me a bit about yourself...
2. Why photography? Could you have done something else?
3. What was it like being a photojournalist in Spain?
4. What was the event that caused you to convert to conservation photography? Was there one trigger, or several different things?
5. Tell me about the Prince's Rainforest Project. What is it?
6. How did you get chosen for the project?
7. What was it like to travel to so many places in such a short amount of time? Was there any pressure because of the deadline?
8. What are the products that are going to be produced from your images? (is the book going to be available on Amazon.com, etc.?)
9. What was it like meeting the Prince of Wales and having him as your 'client'?
10. Did you have to use any special gear to get the aerial shots?
11. What was your primary equipment for the project and how did it hold up in all these different environments?
12. Do you consider yourself an environmentalist?
13. Did that happen before your photography or because of it?
14. What was the impact of the Rainforest Project on you personally?
15. What was the most unanticipated thing that you learned from the Project?
16. How has being affiliated with this Project affected your perception of people, cultures, corporations or governments?
17. What is the most unexpected thing that has happened to you *because* of the publicity surrounding the Project?
18. What was it like to be ABC News' Person of the Week?
19. Has there been any fallout (positive or negative) from the appearance?

20. How about the relationship with Greenpeace and other similar organizations – they put themselves at risk at times. Have you had to do the same covering what they do?
21. What about the market for your images? Is it better or worse in these economic times and why?
22. Which one of your images has had the single greatest impact and why?
23. Anything else I haven't covered that you'd like the audience to know about?
24. So, after all of the media attention and the frantic pace for the Rainforest Project, what's next for Daniel Beltrá?