

LF35_0033 – Online Questions

1. So, give me a little background on who Shane Hurlbut is?
2. What got you into film making?
3. What are some of the most interesting projects you've worked on PRIOR to the introduction of the HD DSLR's?
4. How did you first become interested in the video capability of the DSLR's?
5. What made you think they would work in professional film making?
6. What was the first project you used them on?
7. What were some of the initial problems you hadn't visualized during that first session?
8. How about some of the things that those cameras were able to do that you HADN'T thought they would be able to do...what were they?
9. What about your latest project for the Navy? How did you get that job and what were they asking for?
10. What kind of team did you have to put together to accomplish what they wanted?
11. What about the hardware side of things – what equipment (how much of it, etc.) was needed to get the job done?
12. Where there pieces of hardware you had to invent because there was nothing out there that could do the job?
13. Explain how the final product came together and what the feedback on it has been?
14. What other films have you used the 5D's and 7D's on?
15. How do you think these cameras are going to change your industry?
16. How do you think they're going to impact the STILL photography arena?
17. Mark Thompson on Twitter asks: Do you think all the gear needed to set up a video DSLR is better than a good HD Cam?
18. What's next for you and the Hurlbut Visuals team?