

LF35_0034 – Online Questions

1. Karl, just what is a humanitarian photojournalist?
2. How did you get into this very specific area of photography?
3. Is this an area you would try and convince other photographers to work in?
(why/why not)
4. What should they be prepared to face? You've been to some pretty dangerous and remote areas...
5. How do you see yourself fitting into our global perception of these areas?
6. Do you go into a project or region with a pre-conceived notion of what it will be like, or do you enter as a blank slate?
7. What's been the biggest change in how you approach a subject now, versus when you first started in this field?
8. What's been the most unexpected outcome of your photography of these humanitarian situations?
9. What's been the most impactful image you've taken and why?
10. What story (with accompanying images) has been the most difficult for you to write?
11. Who's been your best client and why?
12. What about Photo Tours; how did you get into that end of the business?
13. What's been the most unexpected result from one of these tours?
14. How do you make yours different from all the rest that are out there?
15. What tours are coming up? (after show date of 1/19/2010)
16. What's in your camera bag?
17. What's your favorite piece of equipment?
18. What's the impact on photojournalism going to be with the new video capability in the HD DSLR's?

19. Have you started using it? (if yes, how/if not, why not & will you?)
20. Where are you off to next?
21. Tell me something that you haven't accomplished in this award-winning career that you really feel you **MUST** do in order for it to be complete? Is there anything, or have you done it all already?