

## LF35\_0037 – Online Questions

1. So, before you were a photographer, just what specifically did you do?
2. Why did you go into the military, and in particular, special ops?
3. How and why did you become a photojournalist?
4. What about the coverage of the wars back home now – is the situation being explained to a level that people can understand, or is the coverage just incomplete? (why/why not)
5. What was your first assignment like in that transitional period from Special Forces soldier to photographer?
6. How do you stand there now and photograph and not feel the need to pick up a weapon and get involved?
7. Obviously, with your background, you came to the battlefield with a special perspective. How does that alter the images that you take?
8. Has there been a particular photographic situation that has impacted your life?
9. What do you think makes a successful combat photojournalist? Is it physical, mental, photographic skills, or something else?
10. Is there a point where you tell yourself you've gone far enough – it's too dangerous to go further? Or do you just focus on getting the shot?
11. Why have you decided to now focus on Afghanistan?
12. Last year there was the controversy over AP Photographer Julie Jacobson's photo of Lance Corporal Joshua Bernard. What are your thoughts about publishing photos of mortally wounded American soldiers?
13. What are your thoughts about the new policy allowing images of flag-draped caskets at Andrews AFB and other locations?
14. What other changes are taking place in war-type coverage? (not the video DSLR's mentioned in the next question)
15. What about the video capability in DSLR's? How do you think that is going to impact the coverage of wars?
16. You've written a book called *Moment of Truth* – tell me about that.

17. You recently made a comment about coming back to America & how strange that felt. Tell me why that was?
18. How do you unwind when you come back to America?
19. You have an interest in bird photography – seems like something far removed from your normal subjects. How much of it do you get to do?
20. So, where are you off to next, and when?