

## LF35\_0040 – Online Questions

1. How did your fascination with aviation begin?
2. Did you start taking pictures at an early age and was it aircraft that spurred that initial photographic interest or something else?
3. What spurred you on to become a commercial pilot?
4. With all of the photography you're doing and your day job; do you actually get any time to ACT as a Flight Instructor?
5. How and when did you start doing photography professionally?
6. You've photographed a lot of different things, but you can tell from your images that the aviation is your real passion. Is that what you enjoy shooting most, and if so, why?
7. What's the most difficult aircraft you've had to photograph and why?
8. What are some of the unique challenges that you face when it comes to shooting aviation images?
9. Take us through how you would shoot – say – the AeroShell Aerobatic Team – You've got four aircraft, flying in formation – doing acrobatics. What do YOU have to do to get those shots?
10. Have you ever had a 'near miss' when trying to get one of the airborne shots?
11. What's been your favorite aircraft to photograph and why?
12. Is there an aircraft you've been dying to photograph that you've been unable to get to?
13. Who is your target market for the aviation images?
14. How do you get the word out to folks about your expertise?
15. What about equipment – what are the main cameras and lenses you use to get your shots?
16. Are there any special pieces of equipment that you have to use in order to get them?

17. How about the techniques that you use – any special tips you can give people listening to help them get better aircraft shots?
18. How about video in the DSLR's. Is that going to affect what you do, and if so, how?
19. Do you have any ideas about how you would present your work, using video?
20. You've photographed a lot of other interesting events - what's been the best one and something that you learned from it?
21. Where are you off to next and what are you going to be doing?