

## LF35\_0041 – Online Questions

1. What started you on the path to becoming a photographer?
2. How did you end up being a sports photographer?
3. Why did you move from the UK to the US?
4. How is photography different in the US versus the UK?
5. Do you think you would have had the same photographic opportunities in the UK as you have had in the US?
6. What was your first big assignment in the US?
7. Why were you chosen for it?
8. What's been the toughest sport for you to photograph & why?
9. What unique things have you come up with to get the best shots in that sport?
10. Who has been the hardest athlete to photograph & why?
11. Has there been a sport that you've wanted to photograph, but haven't had the chance to cover?
12. What do you think makes sports photographers different from other photographers? Anything?
13. You've got the SuperBowl coming up that you're going to shoot. What's the toughest challenge you face taking pictures in an event like that?
14. You're also headed off to the Olympics. Any special preparation you have to make for that event?
15. How about gear – what gear is a MUST for sports photographers?
16. How about your three top tips for shooting sports – what would they be?
17. How did you become a Canon Explorer of Light?
18. Have you used the HD DSLR capability of the Canon cameras yet?
19. Where do you see them fitting into the sports scene?

20. How do you see the video capability of these cameras impacting traditional print media?
21. Which image are you most proud of?
22. Which image or series of images is going to be your legacy? The ones they remember after you're gone?