

LF35_0055 – Online Questions

1. Tell us the story of how a guy from Baltimore, interested in growing free-range artichokes, ended up an award winning, surfer/photographer in Northern California.
2. How would you describe your artistic style?
3. What is it about Jay Watson's style that magazine editors are attracted to?
4. Your *tintype portraits* and your *dust rolls like thunder* projects look as if they were shot decades ago. What inspired you to revisit these vintage styles?
5. You are very active with social media networks like FaceBook, Twitter, blogs, etc. How do you see these networks evolving over the next few years?
6. You've worked with a diverse line up of magazine clients, from Advertiser Magazine, EE Times, to Inked, Elemental and Garage. What advice would you give to an up-and-coming photographer who is trying to break into commercial work?
7. What has been the most challenging project you've worked on? Why?
8. How do you keep your work innovative and edgy?
9. If you could create the 'perfect' assignment, where would it be and what would you be shooting?
10. In a recent interview you indicated that you would like to produce your own content. What subject would you tackle first? Would it be video or print?
11. Tell us about the video you created on Eddie Mullin's Art of Noir posters and graphics book?
12. Conceptually, do you approach video differently than you would a print assignment?
13. Do you see the demand for video outpacing static images in the future?
14. If you had to choose between skating and surfing, which would it be and why?