

LF35_0055 – Online Questions

1. How would you describe the Dave Black style of photography?
2. How do the ‘non-sports’ subjects fit into that style?
3. You are hard-core into speed lighting – how did that happen and when?
4. Is this kind of lighting something that we should all try or is natural light good enough?
5. Was there a real turning point in your career and if so, when was it?
6. Has your early graphic design and studio drawing background affected the way you approach photography?
7. Tell us about your Workshops at the Ranch and what has made them so successful over the past six years?
8. Your client list is enviable with a virtual who’s who of media, publishing and Fortune 500 companies. What is it about your work that top tier clients are attracted to?
9. What do photographers typically miss when they solicit commercial and advertising clients?
10. What would you consider to be your most important work, and why?
11. What does it take to get *the shot* when you are shooting big events like Olympic Games, NASCAR, NFL football or the Kentucky Derby?
12. How do you see the sports photography industry evolving over the next 5 to 10 years?
13. What are your thoughts about the fusion of film and video for commercial client applications?
14. You recently published a hard covered book (and also eBook version of it) called “The Way I See It...” What tips or ‘lessons learned’ could you offer to other photographers who are thinking about writing a book?
15. Your light painting creates a fine-art quality in your images. Do you see this as an emerging trend that commercial clients are looking for?

16. If you could shoot for a solid month in only one location, where would that be?
17. If you could only take ONE MORE IMAGE – what would it be of?
18. You've achieved great success over the years in photography, publishing and workshops. What's next for Dave Black?