

LF35_0057 – Online Questions

1. What is it like to cover an event like that from a photographer's standpoint?
2. How did you first get interested in shooting aircraft?
3. What's the toughest thing to deal with during something like Reno and why?
4. What's the easiest aspect of covering the event?
5. What has continued to fuel your passion for this sport over the years?
6. What would be your top three tips for photographing aircraft in flight?
7. How about your top three tips for photographing them while they're on the ground?
8. How do you balance your love of wildlife AND aviation photography?
9. If you could only pick one or the other to shoot, which would it be and why?
10. So, put the wildlife hat on for the moment – what is your fondest memory of a wildlife shoot?
11. What animal have you NOT been successfully able to capture and why?
12. Is there a favorite location you ALWAYS return to that is NOT one of those famous spots like Yellowstone – one you never get tired of shooting in?
13. What's the most illusive animal you've had to photograph and how did you meet that challenge?
14. What about three tips for shooting wildlife that are almost NEVER taught? Something new and fresh...
15. What's up next for you – anything interesting?