

LF35_0058 – Online Questions

1. Light painting – what is that?
2. How did you first get interested in it?
3. Why almost the sole focus on light painting? Why not some other area of photography?
4. How do you differentiate your light painting from some of the others who are doing the same thing?
5. Is there a market for this kind of work?
6. Explain the process of taking one of these photographs – is there a lot of Photoshop work?
7. Do you do any workshops or teach this technique?
8. How do you choose your locations?
9. Why the focus on the American Southwest – couldn't this work anywhere?
10. Have you published this work in any form beyond the website?
11. What does your work really highlight?
12. Is this something for everyone?

Discussion about images