

LF35_0060 – Online Questions

1. When did you pick up your first camera?
2. How did doing that lead you to where you are today?
3. You've had formal training in art and photography – is this something every photographer needs?
4. What category of photography really defines who you are?
5. What have been your most compelling images?
6. Would you have been able to make them as compelling without Photoshop?
Another words – has it become a critical piece of photography today, or can we do without it?
7. What's old is new again – you have a fascination with infrared photography as I mentioned earlier – tell me about that?
8. Why do you think there is some popular interest in it again?
9. What's one of the best kept secrets about turning out a great infrared image?
10. What top three tips would you give someone thinking about trying it out?
11. What's the next technique, style, or other photographic idea that you think may be “new” again?
12. Do you have any new projects, workshops, or classes in the works?