

LF35_0061 – Online Questions

1. Why the focus on wildlife – any particular reason?
2. You have a real fascination with wolves – how did you get focused on that subject?
3. Tell me about your involvement with Naturescapes.net.
4. You've mentioned that there is a difference being a female photographer versus a male. What are the issues involved in being a female photographer?
5. What advice would you give other female photographers on how to deal with these issues?
6. So, why are you a lawyer?
7. What made you focus on legal issues surrounding photographers?
8. What about all the restrictions that seem to be popping up on where we can take pictures under the umbrella of security? What's the best way to deal with those issues?
9. What about using a product like Digimark – is that sufficient to afford us enough protection?
10. Photo and video sharing seems to be everywhere you turn – what are the issues when it comes to posting your content on sites like Facebook, Twitter or Vimeo?
11. What about photo contests – what are the issues involved in submitting your images there?
12. Seems like a lot of sites are cropping up that are taking photography content, scraping it off legitimate sites and just selling product around it. They are repurposing it as their own. Alerts are popping up in Google searches, but when you try to track down who they are, there is not a single bit of contact info. What can you do?
13. What about actually going through the effort to fill out the paperwork to copyright your work. Is it really worth all the effort?
14. What do you think is the biggest legal challenge facing photographers today? How do we deal with it?

15. Is there any other legal issue looming out there for photographers that has not received a lot of coverage, but is something we REALLY need to know about?